

BRUDER SCHWESTER / BROTHER SISTER
INFORMATION ON THE FILM

„A bold construct of siblinghood: worldly, in the family, and spiritual, in monasteries and convents and in the devotion to God. An unusual take on freedom and religion.“

International DOK Festival Leipzig

BRUDER SCHWESTER

Documentary Film
by Maria Mohr
Germany 2010

Length: 90min
Aspect Ratio: 16:9
Language: German & Spanish
Subtitles: English (soon also: Spanish!)
Screening Formats: HD Cam, DigiBeta Pal
Sound: Stereo, Dolby Prologic LTRT

Direction, Script, Editor: Maria Mohr
Camera: Johanna Aust, Anne Misselwitz, Maria Mohr
Sound: Markus Ruff, Ulrike Hennecke
Sounddesign & Mix: Jochen Jezussek
Dramaturgical Advice: Gesa Marten

Production: HANFGARN & UFER
Coproductio: maria mohr film
Producer: Gunter Hanfgarn
Coproducer: Maria Mohr
Commission Editor: Udo Bremer – ZDF / 3sat

SYNOPSIS

A film about brothers and sisters "in heaven and on earth".
Memories of the filmmaker's brother who died in very young age lead into the story of the filmmaker's aunt: a German nun who found a close 'brother' in a Spanish saint to-be, Rafael Arnaiz. Her mission is to work for his international recognition. A piece of his rib as an official relic was the reward of her work. Rafael had died from diabetes 3 years before Sister Ingrid was born, having lead a life between arts, music, literature, good food and a sober Trappist abbey. A young, attractive guy as a perfect role model for a modern saint? BROTHER SISTER is a very personal reflection about the tightrope walk between inner and outer freedom.